





MOTHER NATURE

Like nature herself, *Mother Nature* is a varied, diverse and rich collection of life on earth. Surprising explorations into the habits of familiar animals. Exciting encounters



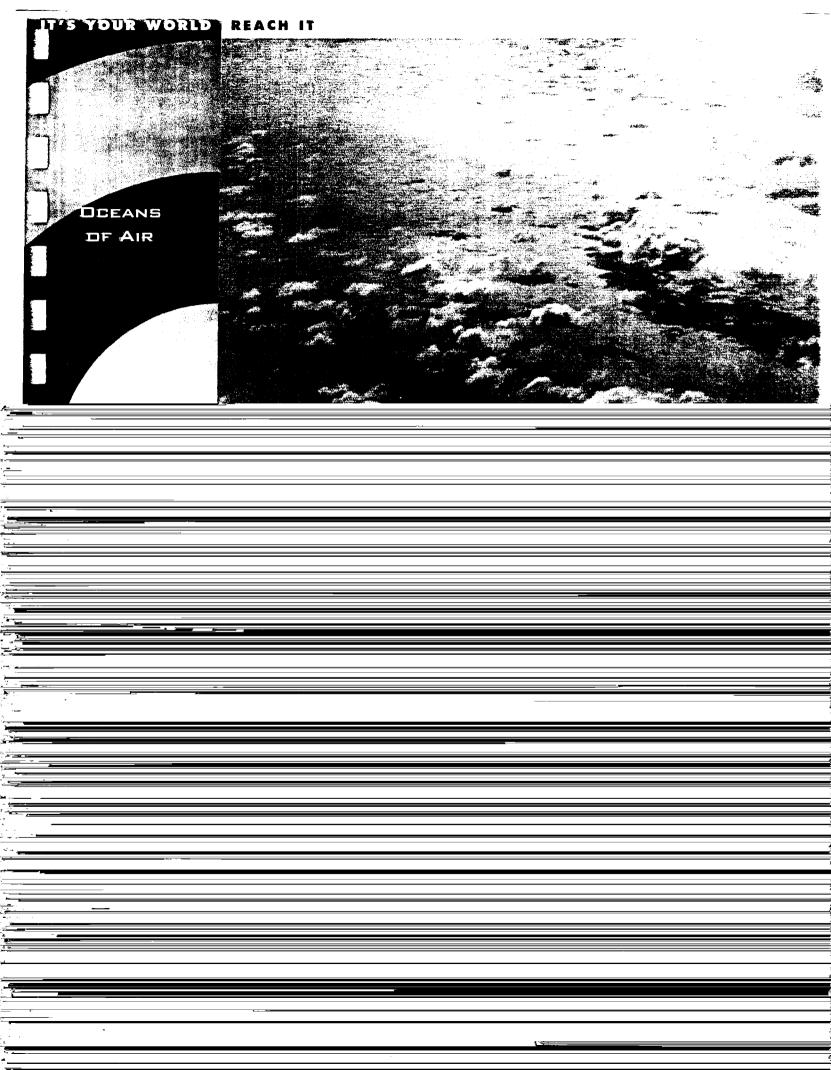
WILDLIFE

What happens when master cinematographers turn their talents to revealing the full spectrum of animal behavior? You get





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OCEANS OF AIR

All the known life in the universe exists thanks to a nine-mile-

high incubator surrounding the earth — the atmosphere.

Within this narrow band, all the dramas of

storms and weather, of migrations and

currents, of birth and death and the

sculpting of the earth's surface take place

in a never-ending ballet. We take the air for

granted, but in this one-hour documentary filled with

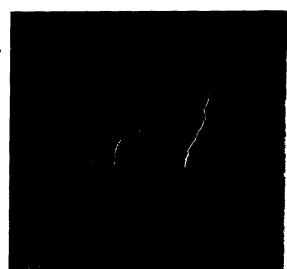
imaginative special effects and camera work,

renowned cinematographer Louis

Schwartzberg makes the invisible

Oceans Of Air unforgettably visible.

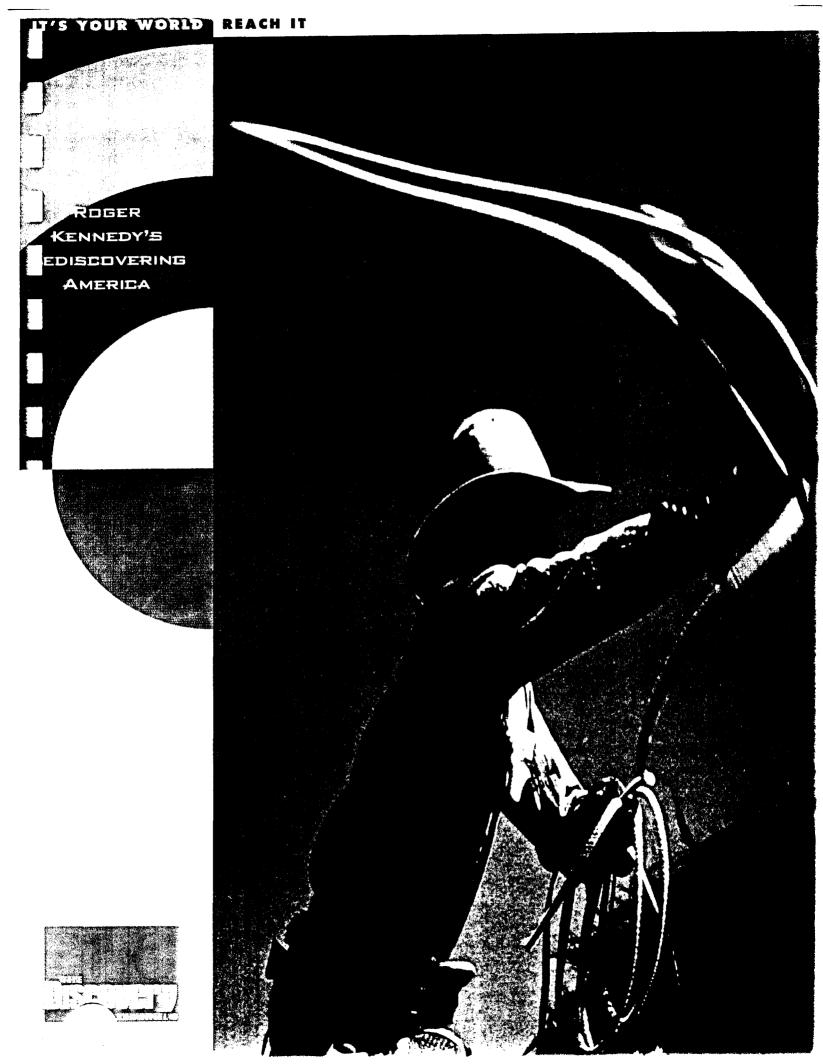
A Discovery Original Production.





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ROGER KENNEDY'S REDISCOVERING AMERICA



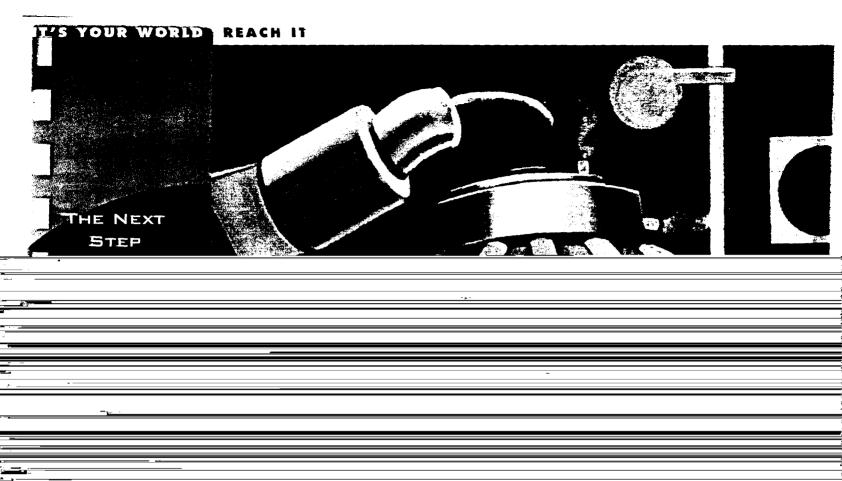
For most Americans, history comes from textbooks and Hollywood movies. For Roger Kennedy, director of the Smithsonian's National Museum of American History, it's a life's work uncovering the facts hidden beneath the myths.

On *Roger Kennedy's Rediscovering America*, he uses his magical storytelling powers to turn legends into legacy: making American history come alive in meaningful and surprising ways. And in the process, often changing our ideas of what really happened.

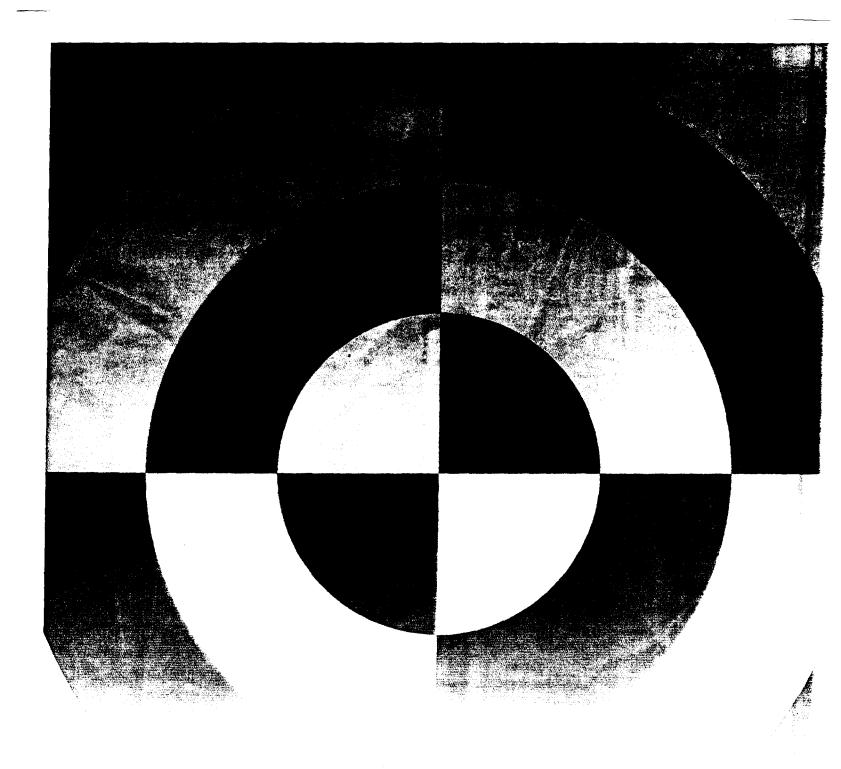
THE IRON HORSE

Nineteenth century railroad robber barons were as compelling characters as the great gunfighters: One-eyed strongman James J. Hill. Urbane Henry Villard. Ruthless men who let nothing stand in the way of their dreams. Hundreds of small railroads knit together a new country. But the methods of building these steel-ribboned empires created men as hard as the land itself.

THE CATTLE KINGDOM AND THE COWBOY MYTH
What sort of person was the cowboy? A maverick loner? The John Wayne figure of the movies? The Cattle Kingdom and



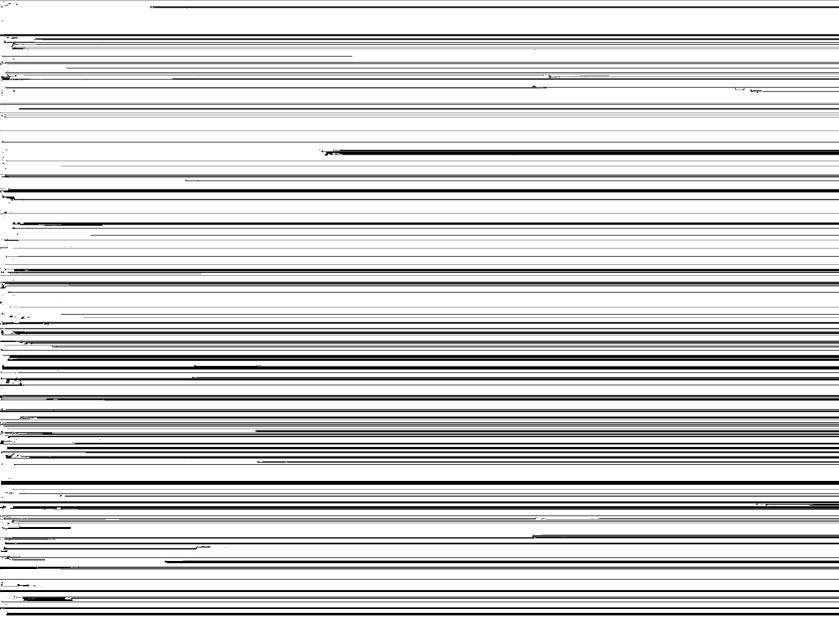






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SHARK WEEK

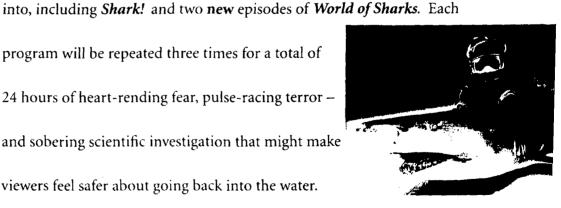
Discovery's summer blockbuster is back! Great Whites. Hammerheads. Makos. Threshers. Blues. Tiger, lemon, and sand sharks. Their very names strike fear in man. Thirty million years of evolution have produced the perfect



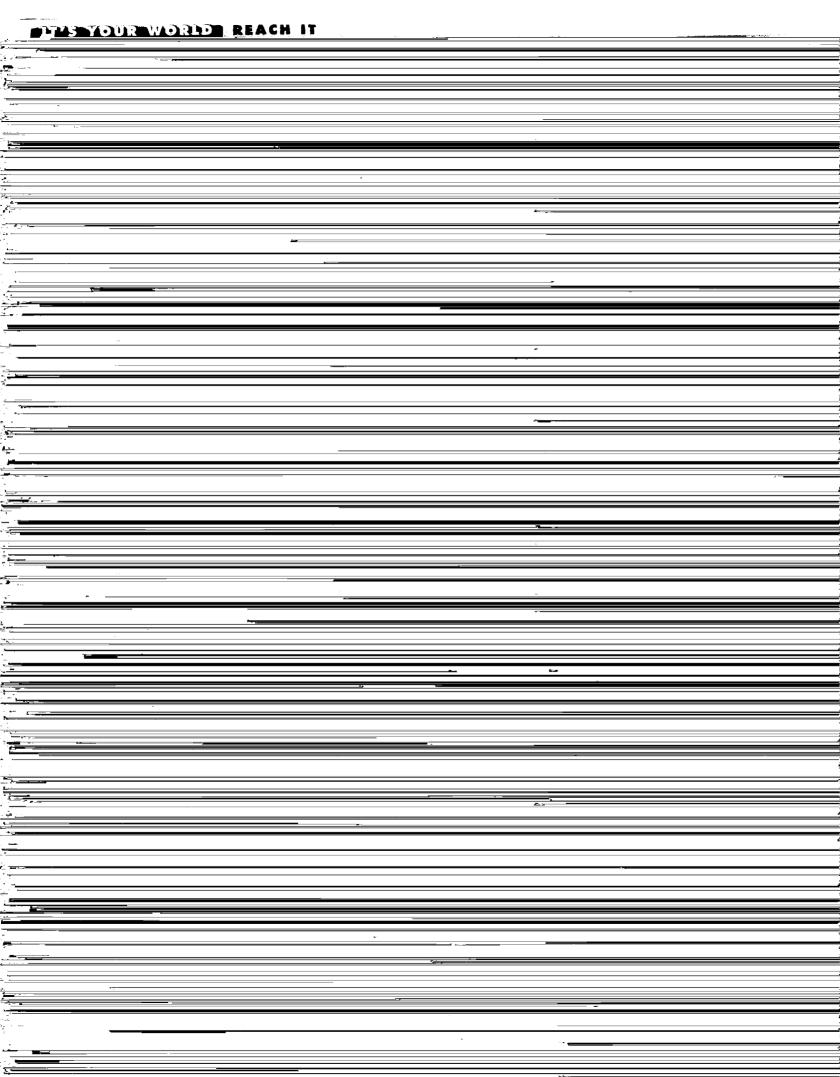
killing machine. However, while sharks are perhaps the most feared denizen of nature, they may also be the most intriguing and misunderstood. In keeping with the success of our annual feeding frenzies, Discovery happily presents Shark Week 1993.

Eight one-hour programs viewers can sink their teeth

program will be repeated three times for a total of 24 hours of heart-rending fear, pulse-racing terror – and sobering scientific investigation that might make viewers feel safer about going back into the water.







WILD INDIA

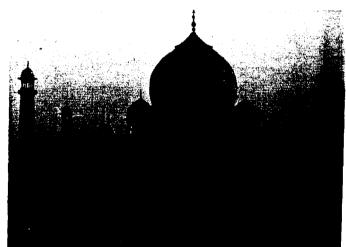


Wild India: a rich mixture of jungles and savannahs, mangrove swamps and coral reefs, tropical rain forests and windswept deserts. In the north, overshadowed by the snow-capped Himalayas. In the south, bordered by an entire ocean. Few countries can match the diversity of the Indian subcontinent, and no specials can match the wealth of information and the beautiful, memorable images of this two-hour program on India's wildlife.

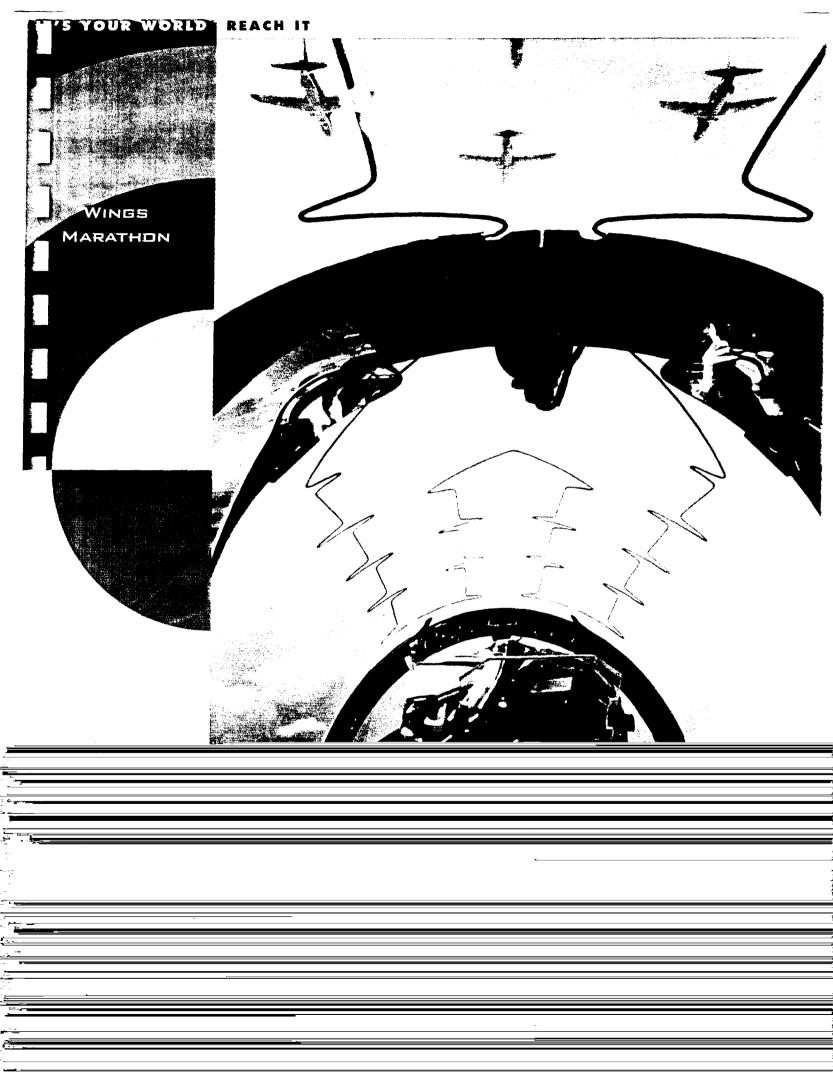
Filmed by award-winning producer/cinematographer Naresh Bedi, *Wild India* is a powerful study of the historical relationship between the Indian people and their environment.

India's habitats are declining rapidly, under attack by a population amounting to one-fifth of humanity. *Wild India* may be one of the last opportunities for viewers to see rare and

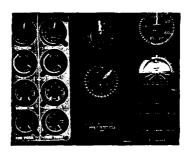
viewers to see rare and endangered species like the snow leopard, the one-horned rhinoceros, the Olive-Ridley turtle, and the virtually extinct Asiatic lion. But Indians' success at saving species like the tiger hold out hope for the future. A DISCOVERY ORIGINAL PRODUCTION.







WINGS MARATHON



The New Year breaks the sound barrier as the second

Wings Marathon gets off the ground! Wings fans

will strap themselves in for a hair-raising day of
their favorite Wings episodes.

Wings is one of Discovery's highest profile series, and its fans are among the most loyal viewers around. They are action fans, technology buffs, and aficionados of

aerial wizardry on all levels. On New Year's Day they'll be scanning the sky for enemy aircraft, their radar for missiles, and their TV sets for *Wings*.



FAST FACTS

THE LEARNING CHANNEL

The Learning Channel (TLC) is the only cable network that consistently offers people of all ages -- from pre-schoolers on -- an enjoyable, entertaining way to learn and satisfy their natural curiosity. Relaunched October 1, 1991, this new viewer

THE LEARNING CHANNEL

(continued)

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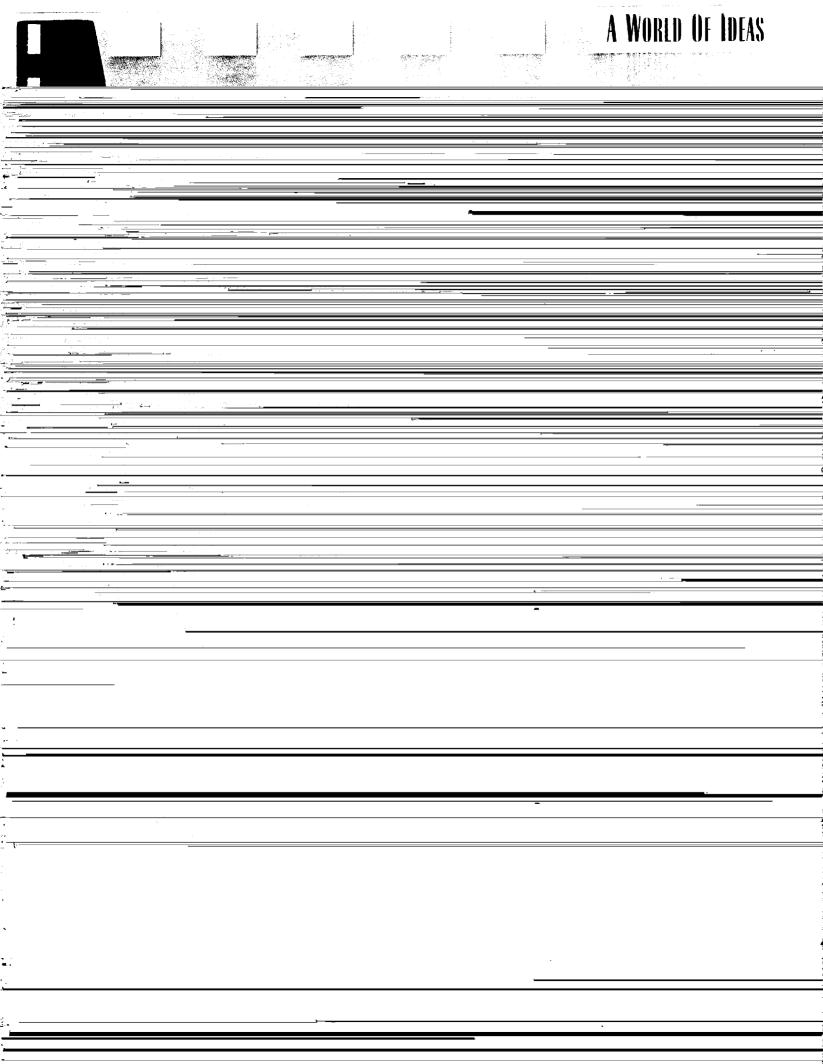
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Ancient Journeys

PROGRAM HIGHLIGHTS

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A WORLD DE ADIAS

ARCHAEOLOGY

THE LEARNING CHANNEL®

ARCHAEOLOGY

If you think archaeology means musty scientists and dusty classrooms, then get ready for *Archaeology* on The Learning Channel. CAT scan a 2,500-year-old mummy using advanced computed tomography at Johns Hopkins. Find the remains of Hopi Indians in Utah with subsurface interface radar and computer analysis with a wavefront data visualizer. And enter the world of forensic archaeology, where scientists team up with law enforcement officials to solve crimes buried away by time - and man.

The Learning Channel's groundbreaking new series is on the cutting edge of scientific inquiry. Each episode features a single, exciting discovery or subject. And every aspect is reviewed by leading scholars and experts in the specific field, chosen and overseen by the Archaeological Institute of America and produced in association with the field's leading publication, *Archaeology* magazine.

State-of-the-art science is complemented by computer animation, original footage, riveting first-person accounts, archive film, photographs, artwork and interviews. Meet the foremost archaeologists, anthropologists and historians who explore the past. Learn their techniques. Consider their conclusions. Hosted by John Rhys Davies (Raiders of the Lost Ark), Archaeology will explain what each discovery means to our understanding of where we've been, where we are, and where we might be going. Stories from

PROGRAM HIGHLIGHTS

THE DEATH MARCH OF
HERNANDO DE SOTO
Over 450 years ago, Hernando de
Soto landed on the coast of
Florida. His 600 conquistadors
and entourage left in their wake a
trail of devastation that is
shocking by any standards. Using
a newly discovered diary from
the expedition, on-location
footage, maps and etchings,
archaeologists follow de Soto's
trail of death.

ANCIENT DNA

Nearly 8,000 years ago Native American Indians buried their dead in a tranquil bog in central Florida. Today, the Windover burial site is providing scientists with DNA samples that may represent 40 or more generations of continuous human lineage.

> Ninety-one variably intact human brains have been retrieved and may offer insights into human evolution,

extinct human gene. Location scenes from the water-saturated peat bog to the department of cellular biology at Stanford University, illustrate how sophisticated biochemical and molecular biological techniques are being integrated with solid archaeological investigation.

INSIDE THE ROMAN LEGION What do El Leijun in Jordan and Vindolanda in Britain have in common? They were Roman forts, worlds away from each other and us. Hear the words of Roman soldiers taken from thei newly discovered letters. See excavations and artifacts interwoven with the British and Jordanian landscapes where the were found. Discover a fascinating behind-the-scenes view of life in the army that held the world's greatest empire together. Inside the Roman Legion reconstructs Roman for using computer graphics. On-s interviews with prominent British, Jordanian and America scholars provide a completely r perspective on the Romans as





WEEKEND

HOMETIME

How about a home improvement show for real people? How about *Hometime*, the returning half-hour series on The Learning Channel. "We only tackle projects that the average homeowner can do himself or herself," says host Dean Johnson. "We take on the role of a homeowner facing a home"



improvement project."
Viewers have watched
Johnson and his co-hosts
install underground
sprinkler systems, design
children's timber playsets,
and build an outdoor
deck. The projects may

range from simple to challenging, but in every case *Hometime* explains them so that homeowners can understand and implement them on their own. *Hometime* has received tremendous attention from magazines and newspapers, helping to build a loyal base of popular support among homeowners hungry for home improvement information relevant to their homes and their lives.

PROGRAM HIGHLIGHTS

FURNITURE REFINISHING How do you turn a broken-down piece of junk into an attractive and valuable antique? You'll find out on this episode of *Hometime*. Using various techniques and materials, Dean Johnson takes the fear - and difficulty - out of furniture refinishing.

PATIOS AND WALKWAYS When your old sidewalk starts to crack and crumble, is it time to move? Not according to Dean Johnson. He'll tell you how to save your sidewalk and your money. You'll also learn how to build a patio using a variety of methods and materials.

WEATHERIZATION AND INSULATION

How can you save energy and lower your heating costs without freezing to death? *Hometime* focuses on making your home weather-tight and installing permanent energy-saving improvements.

HAND AND POWER TOOLS What tools do you need to begin your own home workshop? Johnson recommends the best hand and power tools to start with and how to use them safely and efficiently.

